

LANGUAGE ARTS & LITERATURE

> LEVEL 3 &

ANSWER KEY

Phonics | Writing | Reading | Grammar & Punctuation Spelling | Literature | Geography | Art







FOURTH EDITION

Created by Jenny Phillips and The Good and the Beautiful Team



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Notes

Journal Writing & Creative Writing Corner

Because it would be impossible to guess what a child would write for a Journal Writing or Creative Writing Corner activity, we have not included them in this answer key. It is recommended that you carefully read the instructions for each assignment to ensure that the child has completed all requirements in his or her writing.

Instead of marking mistakes, it is suggested that you ask questions that help the child find his or her own mistakes to correct. For example, if the child left off an apostrophe, ask him or her, "Is there anywhere in this paragraph that you should use an apostrophe?" If the child is unable to find the mistake, ask another directing question, such as, "Is there a possessive word in this sentence?" The goal is to help the child find his or her own mistakes and learn from them.

If the child does not add enough description to a sentence, gently guide him or her by asking a few leading questions such as: What do you notice about . . . ? Is there anything special or unique about . . . ? Look at the . . . and describe what you see.

To make writing feel more free, less overwhelming, and more enjoyable at this age, many parents choose to correct things such as grammar and spelling in spelling dictation and nonfiction writing (such as essays and grammar exercises), but they do not correct these things in journal writing and creative writing assignments. Rather, in journal and creative writing, parents encourage the child to expand writing and add description and creativity.

Not every section has an answer key!

Not every section of every page will include answers. All sections completed independently by the child will have answers included (lesson practice and independent work sections). **Some** lesson sections will include answers where extra help may be needed (such as in the sentence diagramming lessons).

Lesson l

Course Book - page 2

Completed □ LESSON 1

The Subject of a Sentence

Teacher Tip: The phonics read-together books make up the bulk of the parent/teacher-led time for each lesson. These books expose children to great literature and contain almost all the phonics instruction for the course.

- O Complete Chapter 1 with the child in Timothy of the 10th Floor: A Phonics Read-Together Book.
- O Complete the lesson with the child. Have the child complete the lesson practice section independently.

Lesson ----



"The Subject of a Sentence"

Optional: Play this video in place of the lesson or after the lesson if the child could use further help.

Read to the child: Look at the painting titled "In the Woodland Stream" on the next page. This beautiful painting was created by a Danish painter named Carl Henrik Bøgh [Bawh]. We will use the painting in our lesson, and you will learn more about Carl Bøgh in your independent practice.

A *subject* is who or what is acting or being in the sentence. For example, in the sentence "Squirrels climb a tree," SQUIRRELS is the subject because squirrels are doing the ACTION of climbing in the sentence. Point to the squirrels in the painting.

In the sentence "The water is cool," WATER is the subject because the water is the thing BEING cool. I'll say a sentence aloud, and you tell me the subject in each sentence. Answers are in brackets.

The cows walk. [cows] | The air is fresh. [air]

A bird chirps. [bird] | The trees are tall. [trees]

The scene is misty. [scene]

Every sentence needs a subject. If a group of words does not have a subject, it is a fragment, not a sentence. The phrases in purple are not sentences; they are fragments because they are missing subjects. Read each phrase aloud. Then add a subject to the phrase to make it a sentence instead of a fragment and say the sentence aloud.

walks through the stream | have green leaves swishes its tail | chirps and twitters

>>> Lesson Practice ----

Circle the subject in each sentence. Remember that the subject is who or what is acting or being in the sentence.

The artist is quite talented.

Slowly, the girl walks in the river.

A breeze blows lightly.

Oh, the (forest) is so peaceful.

Underline the phrases that are missing a subject.

Are green.

The tree is lovely.

Climbs quickly.

Has a stick in his hand.

Moss grows on the rocks.

Completed □



READING COMPREHENSION

ARTIST STUDY

Carl Henrik Bøgh Correcting Tip:

Read the information, and then circle the correct ar

Danish painter Carl Bogh painted mainly and landscapes (areas of land) with anima them, although he sometimes included peo in his paintings. He was most famous for h paintings of deer. His paintings are realist almost always show blue skies and bright

Later in his life, Bøgh became a professor taught other people about art. Imagine be student of this master artist!

To improve the child's reading comprehension, it is suggested that you do not mark questions that are wrong. Instead, tell the child that at least one question is incorrect. Have the child read the entire passage a second time and then review the answers to the questions. Have the child do this as many times as necessary until he or she is able to answer the questions correctly.

If you are consistent in doing this, it will greatly improve the child's reading comprehension. When the child knows that he or she will have to reread the passage until correct answers can be given, the child will start paying closer attention to details the first time the passage is read.

I. Which question makes the most sense to ask Bøgh?

Why did you love painting stormy skies?

Why did you focus on painting animals?

2. If Bøgh's paintings show us about his personality, what word best describes his personality?

qrumpy



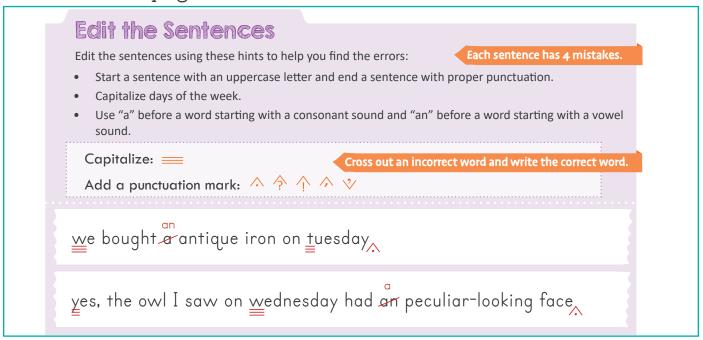
bossy



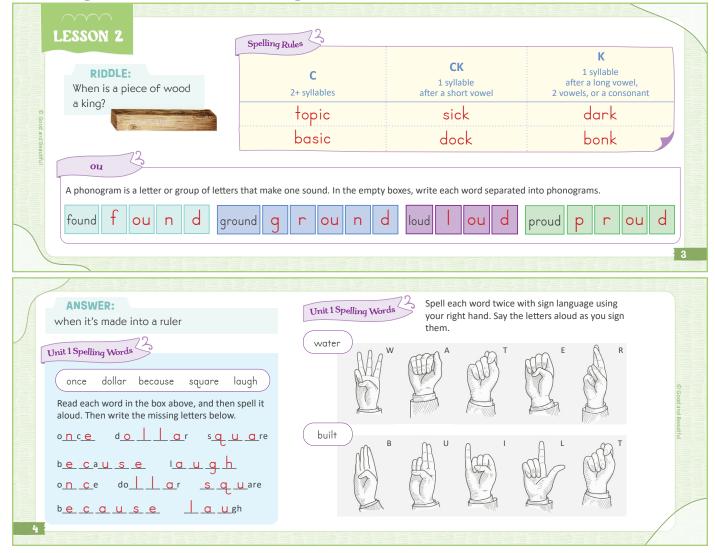




Course Book - page 8



Spelling Practice Book - pages 3-4



Completed □

Read the geography journal, and then answer the questions.

GE@GRAPHY JOURNAL

READING COMPREHENSION

Continents

200

Continents are the seven main divisions of land on Earth. Antarctica is covered by ice and has no permanent settlements. It is the coldest and driest place on Earth.

North America includes Greenland, which is the northernmost land in the world.

Europe is home to the Alps and famous cities like London and Paris. The land of Europe is divided from Asia by mountains. Asia is the biggest continent and the most populated.

South America has the Andes, the longest above-water mountain range, and Angel Falls, the highest waterfall.

Correcting Tip:

To best improve the child's reading comprehension, it is suggested that you do not mark questions that are wrong. Instead, tell the child that at least one question is incorrect. Have the child read the entire passage a second time and then review the answers to the questions. Have the child do this as many times as necessary until he or she is able to answer the questions correctly.

If you are consistent in doing this, it will greatly improve the child's reading comprehension because when the child knows that he or she will have to reread the passage until correct answers can be given, the child will start paying closer attention to details the first time the passage is read.

Continents by Size

- 1. Asia
- 2. Africa
- 3. North America
- 4. South America
- 5. Antarctica
- 6. Europe
- 7. Australia

Africa has the Nile, the world's continent, is ho

1. What is the third-largest continent?

Africa

Europe North America

2. The continent of Africa has

countries.

3. Which continent is the most populated?

Europe South America





For at least 20 minutes, read a book on your level from The Good and the Beautiful Book List.



Completed □

WRITING You are going to write an essay that explains whether or not you agree with the author's point of view in the opinion essay you just read.

- 1. Decide in your mind if you agree or disagree with the author's opinion.
- 2. On the line with blue text, write agree or disagree in the blank space.
- 3. On the line with brown text, write would or would not in the blank space.
- 4. Give two reasons why you agree or disagree with the author's opinion. If you are stuck, listen to the audio narration again.
- 5. On the line with green text, write is or is not in the blank space.

Opinion Essay

The child should have studied the painting on the previous page, listened to the accompanying audio narration, and decided whether he or she agrees with the opinion essay in the blue box. Then the child should have filled in the essay on this page with his or her own opinions. Answers will vary, but here is an example of what the child could have written:

I disagree with the author. I would like living in this home. I'll share two reasons that I feel this way. First, the home is beautiful and has plenty of space for my family. Second, the view of the huge mountains is amazing. Overall, this is a home for me.

If the child is having trouble thinking of two reasons why he or she agrees or disagrees, try asking questions based on the setting of the painting. For example,

- Would you like or dislike not having neighbors and stores close by?
- Would you love living so close to nature?
- Would you like the peace and quiet, or would it feel lonely to you after a while?
- Would you like playing in nature, or would you rather live close to a town?

Personal Reading

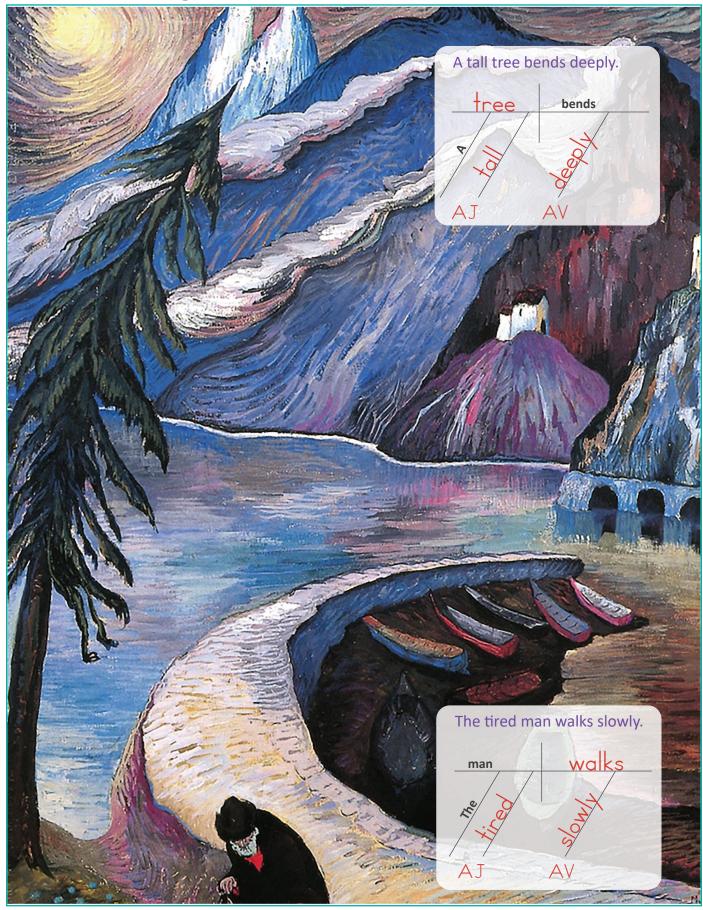
 For at least 20 minutes, read a book on your level from The Good and the Beautiful Book List.

Course Book - page 49

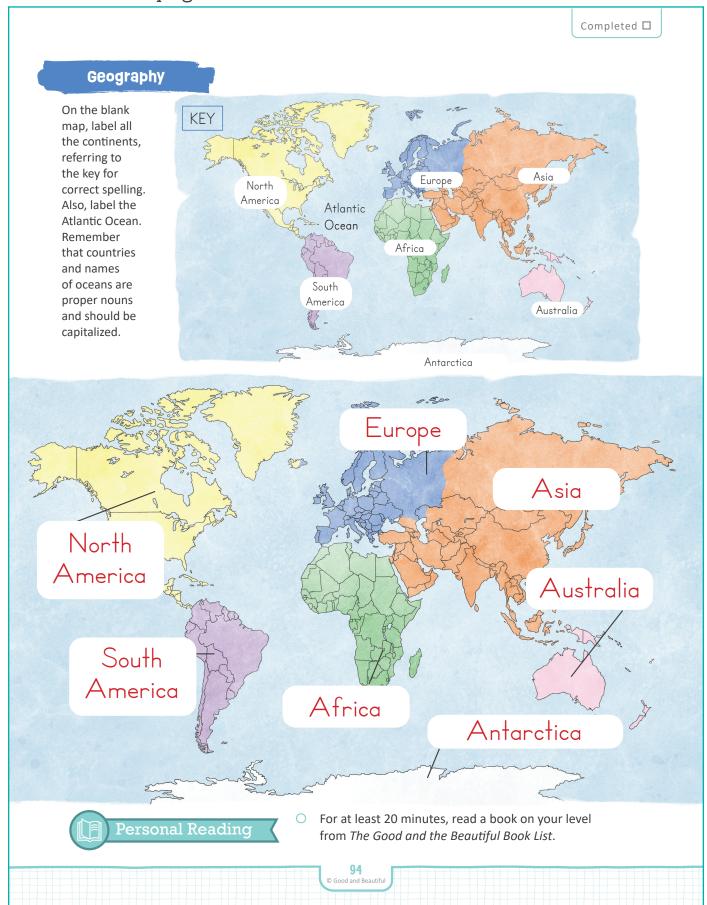
Completed □ Homophones in = The keys are in my purse. | inn = We stayed at the inn for one night. (An inn is like a small hotel.) Write a sentence for each homophone. in Answers will vary but should be in complete sentences and demonstrate correct usage of the homophones IN inn and INN. wear = I'll wear a hat. | Don't wear out your shoes. | where = Where is he? Write the correct homophone on each blank line. 3. Where is the canoe? 1. Don't _____ out your socks. 4. Where is the leopard? 2. I'll _____ my ballet slippers. If more review is needed Shades of Meaning on the concept of shades sentence, circle the orange word of meaning, review he best shade of meaning for the Lesson 14 on page 44 of Fill out the charts, putting the this course book. order of intensity: the lighter the weaker the intensity. It was so dark / dim that I bad terrible couldn't see anything. bad The dog was just a little mad/ furious, but it quickly calmed down. blaring loud I am a little exhausted / tired but I still have enough energy to help you paint the fence. For at least 20 minutes, read a book on your level Personal Reading from The Good and the Beautiful Book List.

> 49 © Good and Beautiful

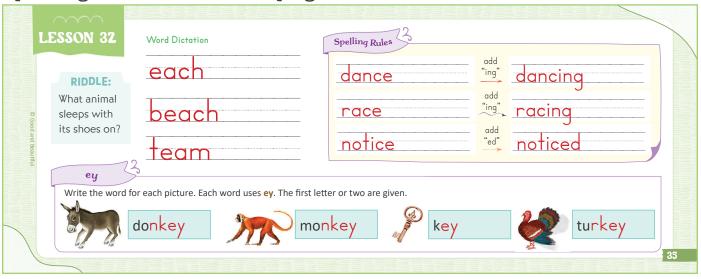
Course Book - page 73

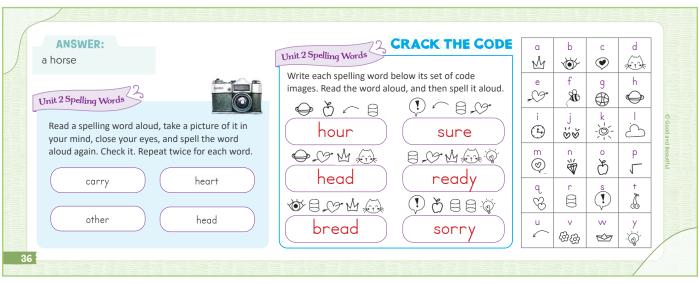


Course Book - page 94



Spelling Practice Book - pages 35-36





Course Book - page 111

Completed \Box

Spelling Book

Read the spelling rule aloud: Drop the E: If a base word ends in a Silent E, drop the E before adding a vowel suffix.

Dictate the words on the chart to the child and have the child write the words in the correct areas of the "Spelling Rules" section of the *Spelling Practice Book*. Tell the child that each word ends with a C + Silent E and that the Silent E makes the C before it soft (say /s/).

slice	add "ing"	slicing
bounce	add "ing"	bouncing
practice	add "ed"	practiced

O Have the child complete the rest of the work in the *Spelling Practice Book*. Check the work.



Independent Work

Commas in a Series

Add missing commas to each sentence. After each sentence use your markers and follow the instructions to draw something on the scene.

They built <u>bridges homes</u> and roads.

Draw a sun sinking behind a mountain.

I love the tall spires the curving river and the roaring waterfall.

Color the river under the bridge blue.

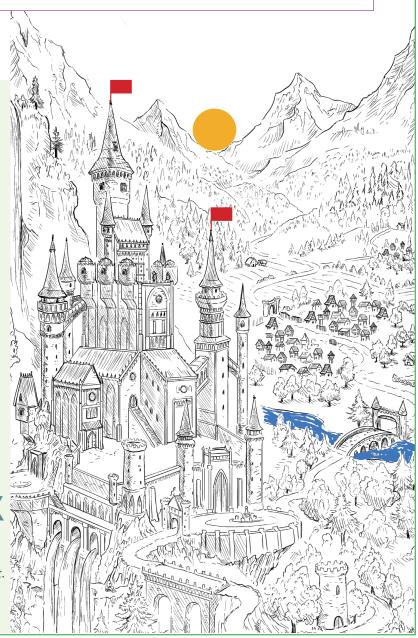
Let's visit the castle take a hike and ride horses.

Draw two flags on the castle.



Personal Reading

 For at least 20 minutes, read a book on your level from The Good and the Beautiful Book List.



Course Book - page 114

Completed □

Read the story, and then complete the activity.



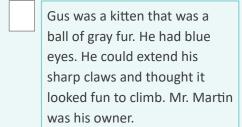


Gus, a fluffy little ball of gray fur with blue eyes, was a very curious little kitten. So what do you think Gus did when he saw a red squirrel scamper up a large oak tree? Well, he thought the tree looked quite fun to climb, so he extended his sharp claws and started making his way up the rough bark. Up and up he went. Finally, he was very high in the tree, and he didn't dare come down. Instead, he meowed and meowed until his owner, Mr. Martin, heard him. Mr. Martin held out food, but it did not get Gus to come down. After running home, Mr. Martin returned with a laser pointer and flashed the light on the limb below Gus. The curious little kitten forgot his fear and wanted to try to catch the light, so he climbed down to the lower limb. Mr. Martin kept moving the light down, and Gus kept following it. Finally, Mr. Martin was able to reach Gus and gently carry him home.

One summary below is well written because it tells the main parts of the story and doesn't include unimportant details. The other summary is not well written because it includes unimportant details and doesn't tell the main parts of the story. Put an X by the summary that is well written.



Gus was a cute and curious kitten. He decided to climb a tree one day and couldn't get down. His owner, Mr. Martin, was able to get Gus down using a laser pointer.





For at least 20 minutes, read a book on your level from The Good and the Beautiful Book List.

Course Book - page 149

Completed \square

1. Are North American river otters found on the continents of Asia and Europe?

yes no

2. Do North American river otters line their dens with plants?



Answers will vary, but the child should have finished the sentence, correctly using commas to separate three of the following ecosystems:

freshwater, marine (ocean), grassland, forest, desert, coral reef

WRITING Fill in the blank spots of the paragraph, giving three ways that river otters and sea otters differ. Use information from the green text.

Sea otters are much bigger than river otters. Sea otter fur is fluffier and longer than river otter fur. Sea otters have shorter tails than river otters. River otters are less clumsy on land than sea otters.

Comparative Paragraph

Using information from the green text above, the child should have completed the paragraph by filling in the blank spaces with three ways that river otters and sea otters differ.

Here is an example of what the child could have written:

For example, sea otters are bigger than river otters.

Also, sea otter fur is fluffier and longer than river otter fur.

Finally, sea otters have shorter tails than river otters.

Correcting Tip:

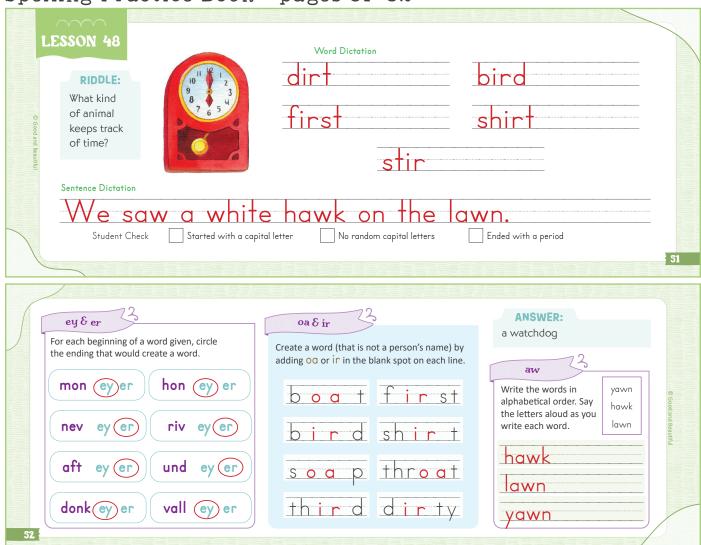
To best improve the child's reading comprehension, it is suggested that you do not mark questions that are wrong. Instead, tell the child that at least one question is incorrect. Have the child read the entire passage a second time and then review the answers to the questions. Have the child do this as many times as necessary until he or she is able to answer the questions correctly.

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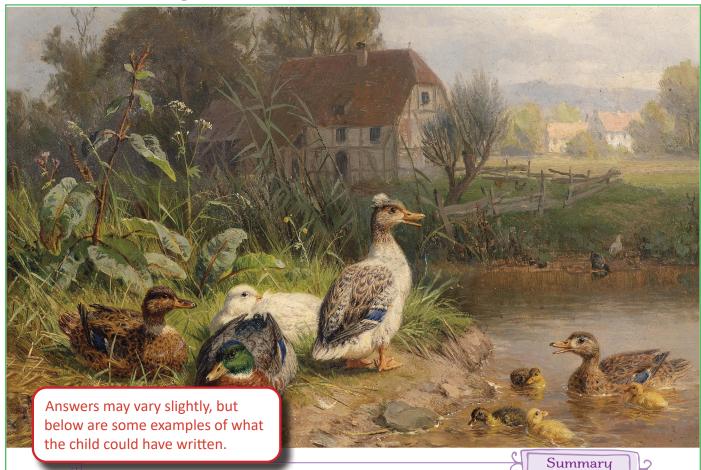
Personal Reading

For at least 20 minutes, read a book on your level from *The Good and the Beautiful Book List*.

Spelling Practice Book - pages 51-52



Course Book - page 179



Sentence 1: Explain who the main character is and where her nest is. Don't add extra details.

The main character is a mallard duck. Her nest is by a pond.

Sentence 2: Simply explain what the duck laid and what she did with the things she laid.

The duck laid 10 eggs and watched over them until they hatched.

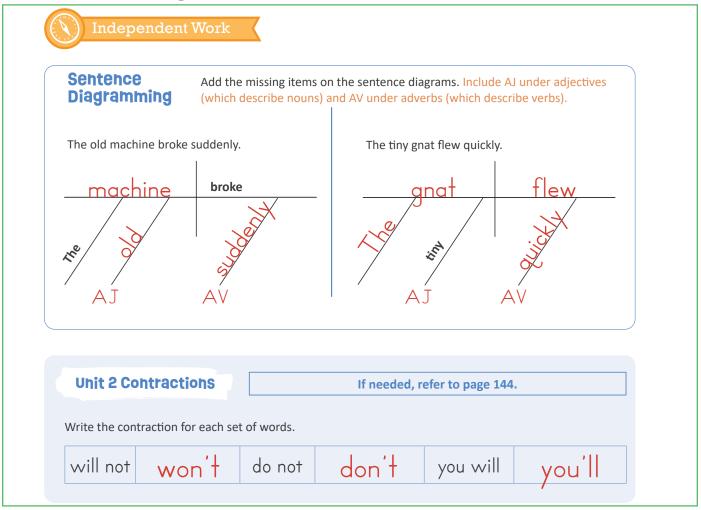
Sentence 3: Explain that the mother taught her ducklings and cared for them until they were old enough to fly away. Don't add any extra details.

The mother taught her ducklings how to swim and find food until they flew away.



For at least 20 minutes, read a book on your level from *The Good and the Beautiful Book List*.

Course Book - page 194



Spelling Practice Book - page 63



Completed

Grammar and Usage Assessment

This section reviews most of the major grammar and usage concepts taught in Unit 2 and identifies and gives practice for any concepts that need further review. The child should complete only the exercises with purple headers. Correct the work. If the child makes one or more mistakes in a section, help the child correct the mistakes. Then check the orange "Additional Practice" checkbox for that section. On another day the child should complete all the orange sections that are checked, if any. If the child still makes mistakes, be sure the child understands why. These concepts will continue to be reviewed in upcoming units.

Homophones

Circle the correct homophone in each sentence.

I'll right /write)a poem.	I'll be right/write back.
Let's wait / weight patiently.	The kitten has gained wait / weight

Refer to Lesson 33, p. 109, and Lesson 39, p. 126 for more help.

Homophones

Circle the correct homophone in each sentence.

I need to right / write an essay.	I need your help right/ write away.
Mark your wait / weight) on the form.	I'll wait weight until you're done.

Commas in Dates

Use a comma to separate the day of the month and the year in each date. Then, in the purple box, write <u>future</u> if the dates are all in the future or <u>past</u> if they are in the past.

June 21, 2045

November 14,3023

August 4,2037

Refer to Lesson 42, p. 133 for more help.

Commas in Dates

Use a comma to separate the day of the month and the year in the date. Then, in the purple box, write <u>future</u> if the date is in the future or <u>past</u> if it is in the past.

February 19, 1833

past



Completed \square

Commas in a Series

Each PHRASE or WORD in a series is underlined. Add the missing commas.

The tree has <u>a bough</u>, <u>a trunk</u>, and leaves.

I want to <u>read the Bible</u>, <u>obey God's</u> <u>counsel</u>, and <u>live with faith</u>.

Refer to Lesson 31, p. 100 for more help.

Commas in a Series

Each PHRASE or WORD in a series is underlined. Add the missing commas.

I picked a bouquet of <u>daisies</u>, <u>roses</u>, and <u>violets</u>.

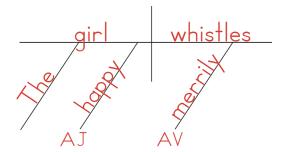
You're special, precious, and priceless.

Sentence Diagramming

(also covers subjects, verbs, adjectives, and adverbs)

Diagram the purple sentence below. Write AJ under adjectives (which describe nouns) and AV under adverbs (which describe verbs).

The happy girl whistles merrily.





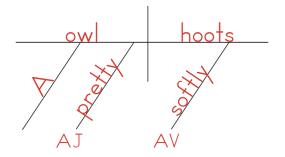
Refer to Lesson 40, p. 129 for more help.

Sentence Diagramming

(also covers subjects, verbs, adjectives, and adverbs)

Diagram the purple sentence below. Write AJ under adjectives (which describe nouns) and AV under adverbs (which describe verbs).

A pretty owl hoots softly.





Course Book - page 199

Completed □

Contractions

Write the contraction for each set of words.

do not	don't
will not	won't
you will	you'll

Refer to Lesson 44, p. 144 for more help.

Contractions

Write the contraction for each set of words.

will not	won't
do not	don't
you will	you'll

Possessive Nouns

Circle the possessive noun in the sentence. Then write the word belonging to the possessive noun.

The pasture's fence is brown.

Write the word that belongs to PASTURE:



Refer to Lesson 35, p. 112 for more help.

Possessive Nouns

Circle the possessive noun in the sentence. Then write the word belonging to the possessive noun.

(Macy's plan will succeed.

Write the word that belongs to MACY:

plan

Capitalization: Proper Nouns

Rewrite the sentence, using correct capitalization for proper nouns.

Mr. lee is at sunset hospital.

Mr. Lee is at Sunset Hospital. Refer to Lesson 41, p. 130 for more help.

Capitalization: Proper Nouns

Rewrite the sentence, using correct capitalization for proper nouns.

Mrs. jay works at red cliff library.

Mrs. Jay works at Red Cliff Library Course Book - page 410 Completed □ **Grammar and Usage Assessment** ☐ This section reviews most of the major grammar and usage concepts taught in Unit 4 and identifies and gives practice for any concepts that need further review. The child should complete only the exercises with purple headers. Correct the work. If the child makes one or more mistakes in a section, help the child correct the mistakes. Then check the orange "Additional Practice" check box for that section. On another day the child should complete all the orange sections that are checked, if any. If the child still makes mistakes, be sure the child understands why. These concepts will continue to be reviewed in upcoming course levels. Refer to pp. 315, 328, and 337 for more help. Homophones **lomophones** Circle the correct homophone in each sentence. Circle the correct homophone in each sentence. I like there / their There's a hole cabin. whole in my shirt. I bought a hole / A lion is over whole pie. (there) / their. My ant /aunt is Please sit over Is that there / (their) An(ant) / aunt is an quite funny. there/their. house? insect. Note: Some people pronounce ANT and AUNT the same, and some do not. Independent Clauses The sentence is missing either a subject or verb. Rewrite the phrase, changing it into a sentence by adding a subject or verb. Don't forget capitalization and end punctuation. Answers will vary, but the child should have decided whether has an ear the sentence is missing a subject or a verb. Then he or she should have added a subject or verb to make the sentence complete, remembering capitalization and end punctuation. Additional Practic Here are examples of what the child might have written: Independent The rabbit has an ear. The sentence is missing either subject or verb. Don't forget of A zebra runs to join its herd. a zebra Refer to Lesson 93, p. 312, for more help.

Course Book - page 411

Completed □

Contractions

Write the contraction for each set of words.

he is	he's
there is	there's
does not	doesn't

Refer to Lesson 92, p. 310, for more help.

Contractions

Write the contraction for each set of words.

there is	there's
he is	he's
does not	doesn't

Punctuating Dialogue

Add the missing period and quotation mark to the end of each dialogue.

Frank declared, "It's cold."

Gabby replied, "We're lost."

Refer to Lesson 101, p. 339, for more help.

Punctuating Dialogue

Add the missing comma before the first quotation mark.

Cindy said, "Dinner is ready."

Mark yelled, "You can do it!"

Commas in Addresses

Add the needed commas to the address below.

In an address, place a comma

- after the street name
- between the city and state/province
- between the state/province and the country

22 Daisy Road, Green Valley, California, United States

Refer to Lesson 97, p. 327, for more help.

Commas in Addresses

Add the needed commas to the address below.

56 N. Lighthouse Drive, Avon, Maine, United States

Course Book - page 412

Completed □

Prepositions

IN, OVER, and BY are prepositions. Circle the prepositions in the sentence.

Bree is(in)the apple tree(by)the barn.

Refer to Lesson 91, p. 306, for more help.

repositions

Circle the preposition in the sentence.

The leopard(is)in the tree.

Comparative & Superlative

Fill in the missing words on the chart.

adjective	comparative	superlative
quiet	quieter	quietest
good	better	best

Refer to Lesson 111, p. 378, for more help.

Comparative & Superlative

Fill in the missing words on the chart.

adjective	comparative	superlative
good	better	best
cold	colder	coldest

Compound Sentences

Combine the two independent clauses (sentences) into one compound sentence by using a COMMA and SO (one of the seven coordinating conjunctions).

I follow Jesus. I am kind.

I follow Jesus, so I am kind.

Refer to Lesson 103, p. 346, and Lesson 109, p. 370, for more help.

Compound Sentences

Combine the two independent clauses (sentences) into one compound sentence by using a COMMA and BUT (one of the seven coordinating conjunctions). Do not capitalize the second independent clause.

It was cloudy. It didn't rain.

It was cloudy, but it didn't rain.